



Visual Arts Virtual Learning

High School

Drawing II

Unit: Observational

Perspective

Lesson:

Imagination is ALIVE

May 8, 2020



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Objective/Learning Target:

The students will be arranging, possibly photographing, and drawing creatively with items around them. The student will create an original drawing that correctly shows observational skills utilizing everyday items.



Let's get started:

Sketch warm up, draw one of the following:

- Draw what's under your bed (real or imagined).
- Danger! Draw yourself in a dangerous situation.
- What would you see if you grew wings and flew over our town?
 - What if your big toe became its own person?
 - What if you suddenly became very very small?



Activity Lesson:

Happy Friday!--However, everyday is Friday!

We are using Ben Heine's Pencil vs Camera prompts and artwork. This is a continuation of Imagination is alive. What happens in your mind as you look at an everyday object, place, and or person. Ben's pencil vs camera mixes drawing and photography, imagination and reality, through illusion and surrealism.

Today: Identity pencil vs camera portrait. From your brainstorming sketches yesterday, what do you think that you will consider using? How many items do you think you will include? Now that you have brainstormed and possibly sketched out items, start sketching what you would like for your pencil vs camera identity portrait.

The paper can be small and torn or large scale if you have the supplies and materials. Some examples online are even with colored pencils.

Some things to consider:

- Light- always take in consideration of the light sources. If your image and your artwork do not match, it will not look as cohesive.
- Perspective-This will give your artwork realistic depth. You might use atmospheric, or linear perspective (one-point or two-point)
 - Shapes and contours-block out lightly your overall shapes/contour lines. Larger first before any details.
 - Shading- will convey depth and volume.

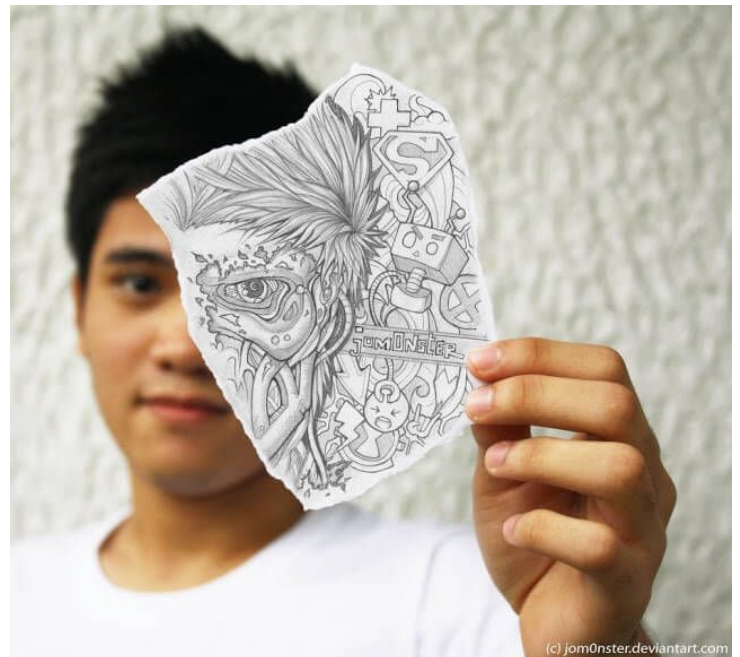
Activity Lesson:

Examples:

Do not hesitate to use references. However, do not allow your references to diminish your creativity, it is there to help you master your drawing.

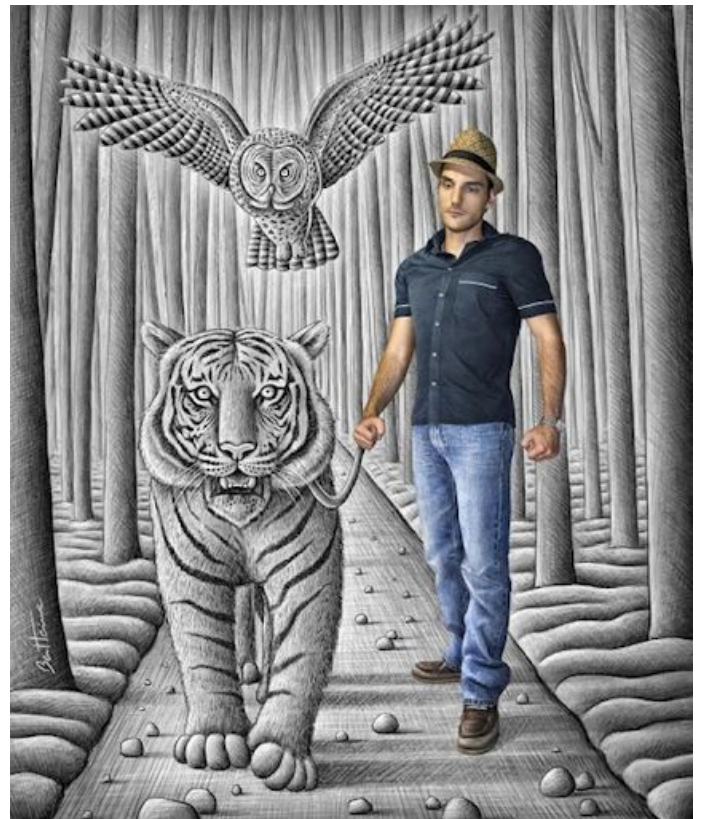
"I just make art for people. I want them to dream and forget their daily troubles. I used to write poems many years ago, I want to convey a poetic meaning into my pictures, each new creation should tell a story and generate an intense emotion, like a poem, like a melody."

Ben Hein



Activity Lesson:

Examples:



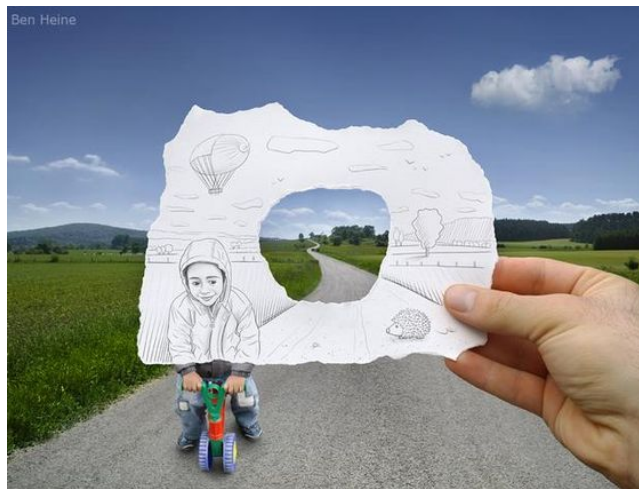
Activity Lesson:

Examples:



Check for Understanding:

1. What items did you pick for your image and how did you decide on what you created for the artwork?
2. What inspired your creativity? Did you go for realism or surrealism?
3. What difficulties did you have with your pencil vs photo ideas?
4. How would you describe your artwork?
5. What suggestions would you share if you were to direct a peer on this artwork so far?
6. What do you think your weaknesses and strengths are at this point?
7. Do you think this helped your imagination?
8. Have you tried something like this before?
9. Did you have difficulty creating something original?
10. Did you try to put your item in an action or involved in a movement?





Announcement:

Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart

All of the teachers are excited to see our students and their work!



Resources and Supporting Material:

[Ben Heine's Interview- Youtube](#)

[Pencil Vs Camera Project Pdf](#)

[Design Boom--Ben Heine](#)

[My Modern Met-- Ben Heine](#)

[The Arty Teacher--Pencil Vs Camera](#)